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| **Reading Focus** | **Reading Prompts** |
| **AF2: Understand, describe, select or retrieve information, events or ideas from texts:** | List…  Select a word that shows…Who...What  Give one reason…  Match…Which word / phrase…Underline / highlight, Choose... Find…  Provide an example which shows…  close activities, multiple choice activities, ranking activities |
| **AF3: Deduce, infer or interpret information, events or ideas from texts** | How did\_\_ feel?  Why did \_\_ feel/think?  Why is \_\_ important?  How do we know \_\_?  What does this tell us about how \_\_ is feeling/thinking?  Explain why, explain how  What suggests?  What implies?  What makes us think that? |
| **AF4: Identify and comment on the structure and organisation of texts** | What is the purpose of …?  What are the … for?  Why is the word … in bold print/italics?  How do the sub-headings make the article easier to read?  How does paragraph … create an atmosphere of …?  Explain why section … has been placed at the beginning  Explain how section … is different from the others |
| **AF5: Explain and comment on writers’ use of language:** | Find two words or phrases that make the passage seem…?  Find two words or phrases that show the writer thinks… ?  What is the effect of… ?  How is language used to create a positive image of… ?  Explain how the words… make it seem… ?  The writer has used the simile… What is the effect of this? |
| **AF6: Identify and comment on writers’ purposes and viewpoints and the overall effect of the text:** | How does the author make you think…? What do you learn about the writer’s attitude to…?  What is the purpose of the text?  How do you know…?  How does the writer show that they had mixed feelings about…?  How does the writer try to…?  Explain how this text is suitable for…?  How does the writer make it interesting/engaging/exciting?  Explain how the whole of … has the effect that … |
| **AF7: Relate texts to their social, cultural and historical traditions:** | **All prompts need to relate to social, cultural and historical contexts.**  Which features could…have?  Give two pieces of evidence that…?  Why does…ask…to…?  Could…be described as…?  What else might make…sad/angry?  What is it about…that tells you…?  What other reason could there be for…? |