



Elton Primary and Nursery School

Long Term Overview

Year Group: 6
Year: 2025-2026

	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (5+3)	Summer 1 (5)	Summer 2 (7+2)
Topic Title	Conflict and resolution Is it ever right to fight?		Evolution and inheritance Have we always looked like this?		Hopes and dreams Can we change the world?	
Learning Behaviour	Empathy	Responding	Optimism	Connecting	Engagement	Ambition
Enrichment		Fieldwork (History/ remembrance)	Swimming Residential	Swimming	Local church visit	High School Transition Fieldwork (Local area/ OS maps)
S+L opps	English role play History debate	RE - P4C style discussion	French conversations about sport	Data handling presentation - graphs	Geography - SA country study	Data handling presentation - graphs and charts
Texts	Pathways to Write <i>Star of Hope, Star of Fear</i> by Jo Hoestlandt Pathways to Read <i>When we were Warriors</i> by Emma Carroll Class Novel <i>An Eagle in the Snow</i> by Michael Morpurgo	Pathways to Write <i>Can we save the tiger?</i> by Martin Jenkins Pathways to Read <i>Tyger</i> by S F Said Class Novel <i>Jungle Book</i> by Rudyard Kipling	Pathways to Write <i>Selfish Giant</i> by Oscar Wilde Pathways to Read <i>The Happy Prince and other tales</i> by Oscar Wilde Class Novel <i>Gulliver's Travels</i> retold by Martin Jenkins	Pathways to Write <i>The Island</i> by Jason Chin Pathways to Read <i>The Explorer</i> by Katherine Rundell Class Novel <i>The Explorer</i> by Katherine Rundell	Pathways to Write <i>Manfish</i> by Jennifer Berne Pathways to Read <i>Great Adventurers</i> by Alastair Humphreys Class Novel <i>Dolphin Song</i> by Lauren St John	Pathways to Write <i>Sky Chasers</i> by Emma Carroll Pathways to Read <i>Sky Chasers</i> by Emma Carroll Class Novel <i>Sky Chasers</i> by Emma Carroll
English	Pathways to Write Fiction, Flashback Story Outcome: To write a story with a flashback from another character's point of view Greater Depth: To write a story with a flashback from another character's point of view including a section in recount genre	Pathways to Write Report Writing, Hybrid Text Outcome: To write an independent version of a booklet based on an amazing animal (hybrid text type including information, explanation and persuasion) Greater Depth: To write and present a 'Newsround' style TV news story about the tiger crisis	Pathways to Write Classic Narrative Outcome: To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view Greater Depth: To write a version from the special tree's perspective	Pathways to Write Recount, Journalistic Report, Hybrid Text Outcome: To write a journalistic report (hybrid) about Charles Darwin's discoveries Greater Depth: To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information	Pathways to Write Recount, Biography Outcome: To write a multi-modal biography of Jacques Cousteau in the style of the 'Great Adventurers' text Greater Depth: To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate	Pathways to Write Fiction, Adventure Story Outcome: To write the next chapter of Sky Chasers in the style of the author from two different viewpoints Greater Depth: To write from three different viewpoints

Maths	White Rose Maths Number: Place Value Four Operations	White Rose Maths Number: Fractions A/B Measurement: Converting Units Assessment Week	White Rose Maths Number: Ratio Algebra Decimals	White Rose Maths Number: Fractions, Decimals and Percentages Measurement: Area, Perimeter and Volume Geometry: Shape Position and Direction Assessment Week	White Rose Maths Statistics Consolidation	White Rose Maths Themed Projects, Consolidation and Problem Solving Ready to Progress
Science	My Rising Stars Light: Concept of light travelling in straight lines, how we see, production of shadows, how is light reflected, coloured light and rainbows.	My Rising Stars Living Things and their Habitats: Classify living things, reasoning based on characteristics	My Rising Stars Animals Including Humans: Healthy bodies, understanding and labelling circulatory system, impact of diet, exercise and drugs	My Rising Stars Evolution and Inheritance: Links to Darwin, fossils providing details of about living things, offspring and variation, adaptation and evolution over time	My Rising Stars Electricity: Recognising and using symbols in circuit diagrams, changing component outputs using voltage and number of cells	My Rising Stars Titanic - Working Scientifically and Conducting Experiments: Historical event, forces and water resistance, density of objects, buoyancy, recording and presenting data
Computing	Teach Computing Computing Systems and Networks: Communication and collaboration - Exploring how data is transferred by working collaboratively online.	Teach Computing Creating Media: Web page creation - Designing and creating webpages, giving consideration to copyright, aesthetics and navigation.	Teach Computing Programming A: Variables in games - Exploring variables when designing and coding a game.	Teach Computing Data and Information: Spreadsheets - Answering questions by using spreadsheets to organise and calculate data.	Teach Computing Creating Media: 3D modelling - Planning, developing, and evaluation 3D computer models of physical objects.	Teach Computing Programming B: Sensing movement - Designing and coding a project that captures inputs from physical devices.
History	Chris Trevor Planning British history beyond 1066 - WWII: Ordering events chronologically, Wars, battles and civil wars, WWI - causes, conditions, Treaty of Versailles, WWII - appeasement, rationing, propaganda, Link with	Chris Trevor Planning British history beyond 1066 - WWII: Ordering events chronologically, Wars, battles and civil wars, WWI - causes, conditions, Treaty of Versailles, WWII - appeasement, rationing, propaganda, Link with	-	-	-	-

	Remembrance in November	Remembrance in November				
Geography	-	-	Climate Zones: Climate zones, land use patterns, changes over time, how animals have been affected by humans	Chris Trevor Planning South America: Location, southern hemisphere, Pacific Ocean, Galapagos Islands, equator Environmental regions in the whole of South America, climate zones, biomes and vegetation belts (rainforests), rivers (Amazon), environmental regions- rainforest and grasslands	Chris Trevor Planning South America: Location, southern hemisphere, Pacific Ocean, Galapagos Islands, equator Environmental regions in the whole of South America, climate zones, biomes and vegetation belts (rainforests), rivers (Amazon), environmental regions- rainforest and grasslands	Skills based unit: Revisit skills using progression document, 8-point compass directions, OS Maps, 4-figure grid references, 6-figure grid references
Art	Kapow Primary Drawing: Make my voice heard - From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.	-	-	Kapow Primary Craft and Design: Photo opportunity - Developing photography skills and techniques to design a range of creative photographic outcomes.	-	Kapow Primary Sculpture and 3D: Making memories - Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.
DT	-	Kapow Primary Structures: Playgrounds - Research existing playground equipment and their different forms, before	Kapow Primary Textiles: Waistcoats - Using a combination of textiles skills such as attaching fastenings, appliqué and decorative	-	Kapow Primary Electrical Systems: Steady hand game - Understand what is meant by fit for purpose design and form follows function.	-

		designing and developing a range of apparatus to meet a list of specified design criteria.	stitches, children design, assemble and decorate a waistcoat for a chosen purpose.		Design and develop a steady hand game using a series circuit, including housing and backboard.	
RE	Cheshire West and Chester Non-Statutory Unit of Work Worldviews: What does it mean to live in a religiously diverse world?	Cheshire West and Chester Non-Statutory Unit of Work Worldviews: What do religious and non-religious world views believe about equality, justice and fairness?	Cheshire West and Chester Non-Statutory Unit of Work Sikhi: How do Sikhs worship?	Cheshire West and Chester Non-Statutory Unit of Work Christianity: Are Humanist and Christian ideas about science, conflicting or complementary? Does the Big Bang Theory disprove the Genesis account on Creation?	Cheshire West and Chester Non-Statutory Unit of Work Christianity: What are some of the differences and similarities within Christianity locally and globally? What can we learn from Christian religious buildings and music?	Cheshire West and Chester Non-Statutory Unit of Work Free Choice: What is life and death about?
PE	Complete PE Games: Team striking and fielding games to include adapted version of cricket Games: Invasion games including netball	Complete PE Healthy lives and healthy habits: Fitness lessons to improve strength in core muscles, flexibility and fitness, improve knowledge of importance of healthy eating Dance: Develop actions and phrases of movements, linking them to a theme using expression and choreography	Swimming	Swimming	Complete PE Games: Team striking and fielding games to include adapted version of rounders OAA: Individual and team activities focusing on problem solving and team work	Complete PE Athletic activities: Developing running, jumping and throwing skills with improvements in flexibility, strength, technique, control and balance
Music	Kapow Primary Dynamics, pitch and texture (Theme: Coast – Fingal's Cave by Mendelssohn): Appraising the work of	Kapow Primary Songs of World War Two: Developing greater accuracy in pitch and control; identifying	Kapow Primary Film Music: Exploring and identifying the characteristics of film music. Creating a	Kapow Primary Theme and Variations (Theme: Pop Art): Children explore the musical concept of theme and variations	Kapow Primary Baroque: Unit exploring the music and composers of the Baroque Period and investigating the	Kapow Primary Composing and Performing a Leavers' Song: Children spend the topic creating their

	Mendelssohn and further developing improvisation and composition skills.	pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	composition and graphic score to perform alongside a film.	and discover how rhythms can 'translate' onto different instruments.	structural and stylistic features of their work.	very own leavers' song personal to their experiences as a class..
French	Primary Language Network This is me! Personal information, my personality, my appearance, this is me, my dreams.	Primary Language Network Homes and houses Homes and houses, elf on the shelf.	Primary Language Network Playing and enjoying sport Sports.	Primary Language Network My best day ever Funfair rides, daily routine, telling the time, my best day ever.	Primary Language Network Café culture Café culture, at the café.	Primary Language Network Let's celebrate! Read all about it, mocktail party, scavenger hunt, language puzzle.
P4C	School Rules - Ready, Respectful, Safe Conflict, Legacy, Forgiveness, Right and Wrong		Belief, Mental Health, Violence, Decisions		Mental Health Focus: Loneliness, Anxiety, Transitions, Change	