



## Long Term Overview Art

Year	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<b>Reception</b>	EYFS Development Matters: Expressive arts and design					
<b>Throughout KS 1:</b>	Pupils should be taught to: <ul style="list-style-type: none"><li>☐ use a range of materials creatively to design and make products</li><li>☐ use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>☐ develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>☐ about the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their work.</li></ul>					

**Year 1**

**Collage**

Create own fairy-tale collage using colour, pattern, texture, line, shape, form and space.

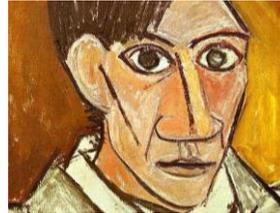
Link to artist  
(Kandinsky/Hundertwasser)



**Drawing**

Self-portraits to display in our gallery/museum – use line/shape/colour  
Range of artists

Vincent Van Gogh  
Frida Kahlo  
Andy Warhol  
Pablo Picasso



**Painting/3D mixed media**

**Van Gogh** starry night – Painting  
Use drawing, collaging (tissue paper) and painting (brushes and glue spreaders/toothbrush)



## Year 2

### Sketching/3D/Sculpture

Study of **Joan Miro** – create your own  
troll Joan Miro style  
Using colour, pattern, texture, line,  
shape, form and space.

#### Outline of lessons:

- Colour mixing and darkening colours
  - Shades and tones
  - Draw and paint
  - Sculpture- modroc



### Printing- Graffiti Art

#### Banksy

Develop a wide range of techniques/ work of  
artists

#### Outline of lessons:

- Look at Banksy's art
- Learn print making strategies
- Design Banksy inspired print- screen printing
- Print the design- print on different backgrounds
- Finally go outside and print on the playground- this time use chalk so it washes away

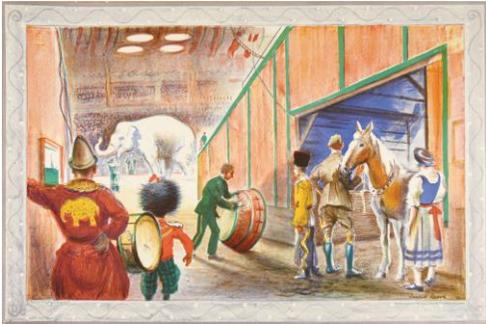


#### Textiles

Make samplers and practise tie dye, fabric  
crayons, weaving

<b>Throughout Key Stage 2:</b>	Pupils should be taught to: <ul style="list-style-type: none"> <li>☑ create sketch books to record their observations and use them to review and revisit ideas</li> <li>☑ improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>☑ about great artists, architects and designers in history.</li> </ul>		
<b>Year 3</b>	<p style="text-align: center;"><b>Painting</b></p> <p>Hokusai – The great wave off Kanagawa Painting, colour mixing</p> 	<p style="text-align: center;"><b>Drawing- charcoal, oils and pencils</b></p> <p>Stone age art Early cave paintings</p> <p style="text-align: center;"><b>Print/Collage</b></p> <p>Henri Matisse ‘cut outs’ - Polynesia, the sea or Beasts of the sea</p> 	<p style="text-align: center;"><b>3D/Sculpture</b></p> <p>Steven Brown – Giraffe drawings</p> <p>Use colour and modroc to make it come out of the canvas</p> 
<b>Year 4</b>	<b>Drawing</b>		

Greatest Showman  
Circus or zoo posters  
Focus on two artists and their given piece of work:  
Russell Reave (Tate) The Circus (oils)  
The Blue Circus Marc Chagall- pencils  
Children to discuss the artwork,  
develop their skills with given materials  
then create a piece of artwork in both styles around the Greatest Showman/  
Leon in the Place Between



Other ideas-  
Tate website,  
Student  
Resource, Circus  
Coursework  
Guide



### Collage/Painting

Artist- Henri Rousseau  
Tropical forest with Apes and snakes  
Tiger in a tropical storm

Focus on the artist, discuss his work and then  
develop collaging skills then complete their own  
piece using these skills in the style of Henri  
Rousseau



Year 5

Sculpture

**Drawing/Painting**  
Jane Ray illustrations  
(look at Jinnie Ghost as well as Lost  
Happy Endings)

**Use water colours**



Create a sculpture from recycled materials.

**Possible artists to look at:**

**Dennis Oppenheim: Trees: From Alternative  
Landscape Components**

**Benjamin Von Wong- Strawpocalypse: The  
Parting of the Plastic Sea**



**Painting/Textiles**

Large scale elephant (Batik), or  
Islamic art and patterns

**Year 6**

**Oil/chalk**

Light and shadows  
WW2 searchlight art  
LS Lowry - Blitz paintings



**Still Life**

**Water colour**

**Drawing and Painting**

Paul Cezanne – still life of fruit (link  
with illustrations in Selfish Giant)

**Printing/Painting**

Keith Sidle /Esher

Create contrasting colour paintings/prints with  
repeating patterns of fish

